



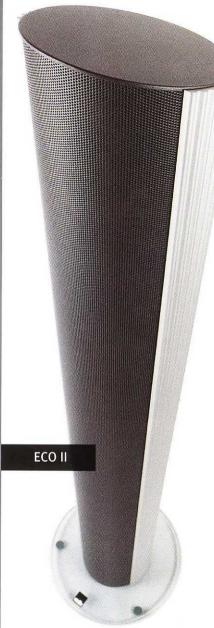


Have you got strong demands?

These modern sculptures convince by their authentic appearance. The self-confident styling accompanies a perfect acoustic performance: high, middle and two 100 millimetres low frequency drivers create perfect harmonic sound.

These 1110 millimetres high columns, slim, rounded, upright, will complement any room. The round glass base plate, the brushed and anodised aluminium blends visual sensation.

LOUDSPEAKER MODULES



Do you want the best?

The soloist is justified to be in the centre of it all. Only he is able to determine the quality of the entire show. That is how the Solo creates linear middle and finest distinguishing high frequency reproduction, as it combines harmonically with the bigger ECO II or ION II as well as the centre loudspeaker with a sense of responsibility.

In line with its acoustic capabilities, it presents itself in smoothly brushed, anodised aluminium with fine components of aluminium cone drivers.

It should be placed where it is able to play its central role unrestrictedly.

It will become an eye catcher anywhere – on the floor, on the wall or on the shelf, but please, always keep it directly in the vicinity of the television set.





Did you ever feel the volume?

You certainly care, who is standing or lying next to you ...

On the left and on the right hand side two Duets take great responsibility for the arrangement of the acoustic room – you can expect an optical-acoustic sound concert.

The anodised aluminium design is visually perfect, and from in front of the impressive perforated metal screen you will enjoy the outstanding sound of an immaculately tuned two-way combination speaker.



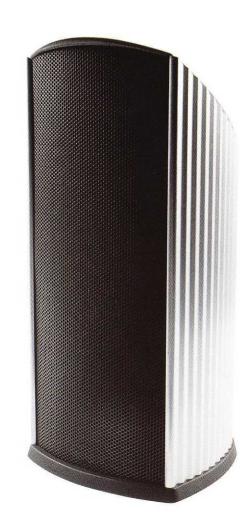




Do you listen carefully?

Impressive loudspeaker modules: they are not only acoustically the ideal companion, but also produce visually expressive sound.

The front is a fine pore screen made from stable lightweight aluminium. This cover protects the precious loudspeakers effectively and lets the sound have its full freedom. Fine design and engineering avoids any mediocrity. It is Ideal to operate in combination with the Ceratec subwoofer Vita or AM26PW.





Available in three versions

Do you love the invisible?

"The essentials are invisible for the eyes"*

Subwoofers can be heard everywhere, but only a few are allowed to be visible. Be inspired by what you hear, see and feel.

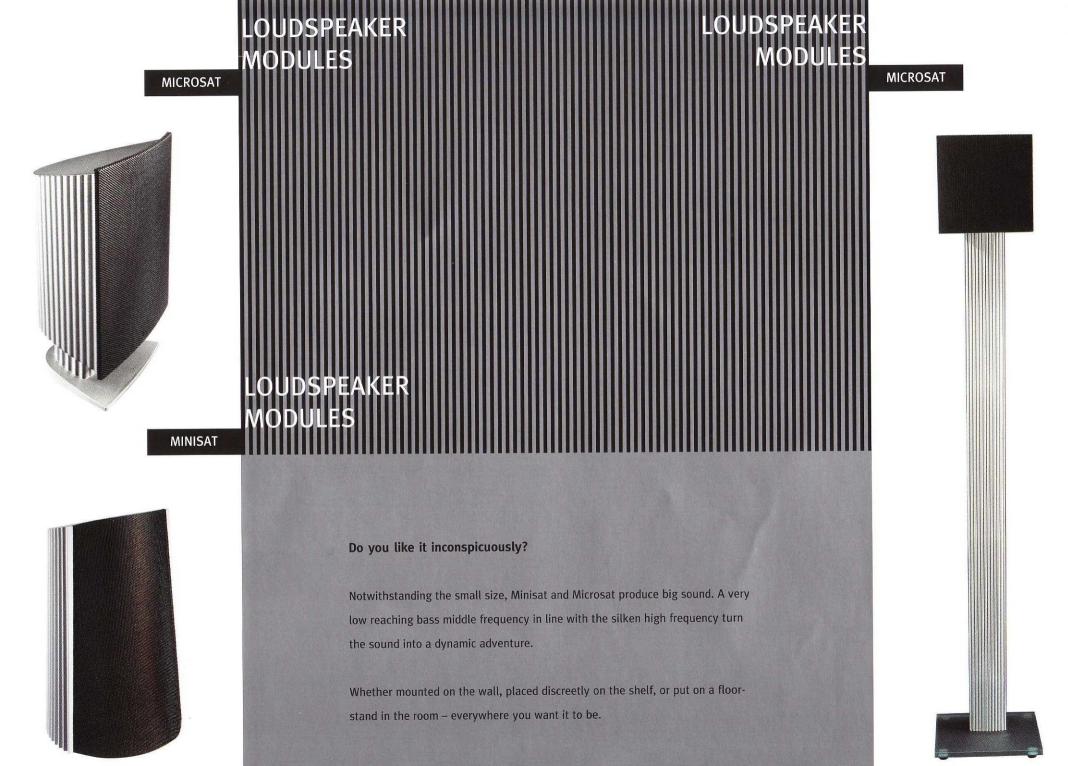
Finest brushed aluminium surfaces, surrounded by beautiful wood, contain high-quality electronics: level, separated frequencies and phase position can be adjusted individually.

*Antoine de Saint-Exupéry.









	type code description stand	Ion II 1005 Power handling: 75/120 watts Frequency: 80Hz-20kHz Nominal impedance: 8 Ohms Dimensions: H/W/D 102/10/11 cm Ø = 24 cm	type code description	Penta 2001 Nominal Power: 5x80 watts at 4 Ohms RMS Peak Power: 5 x 120 watt Dimensions: H/W/D 10/42,4/31 cm		type code description	Solo 1202 Power handling: 80/150 watts Frequency: 80Hz-25kHz Nominal impedance: 4 Ohms Dimensions: H/W/D 16/53/16 cm (incl. stand), Ø 13 cm
	type code description stand	Eco II 1007 Power handling: 95/175 watts Frequency: 60Hz-25kHz Nominal impedance: 4 Ohms Dimensions: H 111 cm, Ø 13 cm Ø 26 cm	type code description	Micro Amp 2002 Satellites: 2 x 30 watts (4 Ohms) Subwoofer: 50 Watts (8 Ohms) Switchable correctionfilter for: Tara, MicroSat Dimensions: H/W/D 5/16,6/19 cm		type code description	Duet 1008 Power handling: 150/80 watts Frequency: 80Hz-25kHz Nominal impedance: 8 Ohms Dimensions: H/W/D 16/53/16 cm (incl. stand), Ø 13 cm
	type code description	MicroSat desk stand 1302 Power handling: 150/75 watts Frequency: 80Hz-20kHz Nominal impedance: 8 Ohms Dimensions: H/W/D 20/17/10 cm (incl. stand) H/W/D 3/13/9 cm	type code description	Vita (active subwoofer) 1103 Built in Amplifier: 250 watts Frequency: 18-150Hz Dimensions: H/W/D 41/40,2/40,2 cm		type code description	Tara 1003 Power handling: 100/80 watts Frequency: 80Hz-20kHz Nominal impedance: 8 Ohms Dimensions: H/W/D 22,5/10/11 cr
	type code description	MicroSat floor stand 1306 Power handling: 150/75 watts Frequency: 80Hz-20kHz Nominal impedance: 8 Ohms Dimensions: H/W/D 118/17/10 cm (incl. stand) H/W/D 101/20/20	type code description	Subwoofer small AM15W 1100 Power handling: 75-100 watts Frequency: 50Hz-150 Hz Nominal impedance: 2x4 Ohms Dimensions: H/W/D 30,5/26/26 cm		type code description stand	Contrast 2003 Resolution: 1920 x 960 Signal Inputs: video, RGB, SVHS Screen: H/W/D 60/100/8 cm H/W/D 32/72/33 cm (available summer 2001) Veto
	type code description	MicroSat wall-mount bracket 1001 Power handling: 150/75 watts Frequency: 80Hz-20kHz Nominal impedance: 8 Ohms Dimensions: H/W/D 17/17/10 cm incl. Bracket: 17/17/21 cm	type code description	Subwoofer large AM25W 1101 Power handling: 100-150 watts Frequency: 30Hz-150 Hz Nominal impedance: 2x4 Ohms Dimensions: H/W/D 50,5/26/26 cm		code description stand	Built in amplifier: 180 watts RMS Frequency: 30Hz-200 Hz Dimensions: H/W/D 45/19/29 cm W/D 25/35 cm (available autumn 2000)
N N	type code description	MiniSat 1002 Power handling: 150/75 watts Frequency: 80Hz-25kHz Nominal impedance: 8 Ohms Dimensions: H/W/D 23/15/15 cm Ø 14,5 cm	type code description	Subwoofer large (active) AM26PW 1102 Built in Amplifier: 120 watts Frequency: 35Hz-150kHz Dimensions: H/W/D 50,5/26/26 cm	V	code description stand	Power handling: 200 watts Built in digital active bass: 250 watts Frequency: 30Hz-25kHz Nominal impedance: 4 Ohms Dimensions: H/W/D 180/19/29 cm Ø 45 cm (available autumn 2000)

